

Mus. ant. pract,

C 882

Musica tolta da i Medigeli  
di Claudio Monteverde dell'istesso

a 5, et a 6 voci

È fatta per tuncle da Agostino Cappini  
Milano 1607.

Pesto.



Mus. ant. pract. 882



MUSICA  
TOLTA DA I MADRIGALI  
DI CLAUDIO MONTEVERDE, E D'ALTRI AVTORI,  
A CINQUE, ET A SEI VOCI.

E fatta spirituale da Aquilino Coppini Accademico Inquieto  
Con la Partitura, e Basso continuo nella Sesta parte per i quattro ultimi Canti à sel.

All' Illustriss. & Reuerendiss. Sig. il S. Cardinale  
Borromeo Arciuescouo di Milano.



*Exemplum  
Gualis*

*Amicus*



IN MILANO, Appresso Agostino Tradate. 1607.  
Con licenza de' Superiori.



# FEDERICO BORROMEO

## CARDINALI AMPLISSIMO

ET MEDIOLANI ARCHIEPISCOPO

VIGILANTISSIMO.

Aquilinus Coppinus Academicus Inquietus F. P.



**L**ITTERARVM studia è somno excitare, & Deic cultum, pu-  
ramq; religionem prouehere, Cardinalis amplissime, Ecclesia-  
stici Principis munera sunt: quæ duo vim habent miram, si  
coniuncta. Ipse quidem melioribus imbutus studiis ceteros ad  
ea vel amplectenda, vel intermissa reuocanda inuitas, impel-  
lisq; extructa in hac urbe opere magnifico Bibliotheca ad pu-  
blicam utilitatem, & annuus redditibus ad alendos in ea mul-  
tiplicis doctrina viros locupletata. Multa codicum millia cum manuscritorum; tu m-  
editorum linguarum omnium summo sumptu iam videmus hinc inde congesta: ac  
ne quid deesset, superioribus mensibus Gratianam Gratius, & Antonius Olgiatus  
viri ob praeclaram eruditionem, & morum suauitatem tibi in primis chari ad con-  
quirendos probatissimos quosq; libros iussu tuo digressi, totam ille Italiam, ac præ-  
sertim magnam Graciam: Germaniam hic, Belgium, Galliam peragravit, quorum  
reditu quanta Bibliotheca sit facta accessio librorum, incredibile dictu est. nunc  
Gratius eandem ob causam Byzantium in Thraciam proficiscitur; Salmatius in mor-  
tem Athon, ubi auctore Petro Bellonio manuscritorum Codicum ingens numerus.  
Is ulterius quoq; est progressurus ad Syria, & Armenia Cæcobia Fortunet Deus tā  
gloriosas tuarū peregrinationes. audio, multa volumina ex ulteriore Asia, Africa,  
& ultimis terrarū oris expectari. iam enim fama de tanta mole, atq; opere. Trans  
Garamantras, & Indos, trans Caucasum, & Sinas percrebuit. Hac verā amplif-  
sima Civitas, qua tuo beneficio foret multo vberiore doctorum hominum segetem,  
tantam magnificentiā gratissima memoria prosequetur, quique in posterum, aut  
videbunt tale monumentum, aut audient, tuā istam de Patria benemerendi volun-  
tatem, veris laudibus pradicabunt. Diuinus porro cultus Mediolani tua pietate, &  
vigilantia ita florēt, ut inde exemplum petant ad imitandum finitima, & remota  
gentes. cetera omitto. Apparatus Templi maximi, ardentium luminum fulgores,  
cerimoniarum solennis usus, varij Clericorum, & Sacerdotum ordines purpurati  
Archiepiscopi in throno considentis maiestas, & sexcenta alia Hierarchias cælestes,  
& illud ipsum Dei altissimum domicilium representare videntur. Gratum quidem  
Deo maxime cum istud Templum Artis mirae volum, grata donaria, & tabula argen-

tea, atq; picta immanibus affixæ columnis. Sed ne totus quidem Mundus, ut ait  
Philo, ad templum in honorem eius sufficiat. præstat igitur laudibus illum, hymnisq;  
colere, cum enim Deo nil magis proprium sit, quam benefacere, nos certe nihil ma-  
gis decebit, quam gratias agere, & laudes tribuere Deo, præsertim cum nullam altā  
rem, qua nostra, & in nostro arbitratu sit, rependere possimus, ipsius cætera sint qua  
offeruntur. hinc ortum est initio genus canorum, & musicum; hinc templa perso-  
nare cæperunt vario diuinarum laudum concentu cum actione gratiarum. rectum  
namq; videbatur, & pinum laudes canere Dei, qui unum hominem vocem in flectere  
articulatæ voluisset, atq; omnibus eum beneficijs ornasset. Ad Religionem ergo refe-  
ratur Musica: quæ si vlllo unquam tempore in Aede Metropolitana viguit, eius cer-  
te auspicijs, Cardinalis amplissime, ita nunc viget, ut nulla sint tam fera corda, qua  
vocum & sonorum suauitate non deliniantur, & in cælum ad æternum Numen ce-  
lebrandum, optandumq; non subleuentur: in quo non exigua sanè laus Iulij Cæ-  
saris Gabuty Musicorum Praefecti studiodebetur, irrepsit in animos harmonia, & li-  
quidissima eos permulcens voluptate rerum optimarum excitat cupiditatē. Norunt  
hic Cives, & peregrini, qui capti quasi Cycneis, modulationibus frequentissimi in  
Templum cōueniunt, diutissime in eo versantur, ore, & animo diuinas laudes pro-  
sequētes. habet hoc etiam Musica, ut humanos affectus maximè temperet, & labores  
leuet. Achilles quidem iram Musica opera, quam à Chirone didicerat, concoquebat;  
& Arcades assiduos in colendis agris labores, vita asperitatem, moresq; austeriores  
hac quasi dulcedine mollebant. Contra Cynethenses abiecta Musica hereditate,  
quam acceperant à maioribus, in eam breui feritatem prolapsi sunt, ut omnia crude-  
litis exempla ederent. Sed cogor præterire, quæ dici possent, tum quia tibi nihil  
est obscurum; tum ne longius progrediar epistola. illud unum dicam, à templis,  
atq; ab honestissimis rebus paulatim ad theatra, & ad omnem hilaritatem Musicam  
fuisse traductam, quod maximè nostra hac tempestate videmus esse factum. neque  
enim magis cantatur in templo Deus, quam in Theatro, & Aula Cupidines. Ut tamē  
multa templa inanibus olim Dijs dicata veri Dei cultum nunc habent: ita mollior  
hac Musica potest fieri melior. expertus ipse sum astutus hisce caloribus, dum Modu-  
los quosdam ad leniendos studiorum labores ex præstantissimis auctoribus collegi, ac  
ijs verba expressi, quæ fortasse non sine incunditate ad Dei gloriam possint in isto  
Templo suo quandoq; audiri. Illos ego modulos libenter compressissem, ni Mi-  
chael Angelus Nantermus iuuenis Musices apprimè studiosus mihi persuasisset, ut  
emanare permitterem. emanant igitur, sed Nomini dicasi tuo, ut inde aliquid pon-  
deris accipiant, & plausus, quod per se non sunt habituri. Accipem unum scutum, te-  
ne illud quidem, sed obseruantia nihilominus in te mea certissimum argumentum.  
Interim precabor Deum, ut te Pastorem vigilantissimum Gregi suo quam diutis-  
sime conseruet incolumem. Mediolani Nonis Septembris. M. D. CVII.





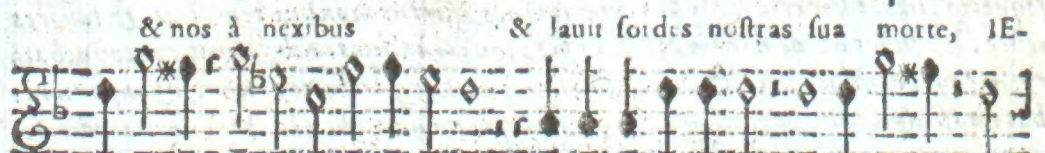
Onum est & suave amare Dominū qui nos a-



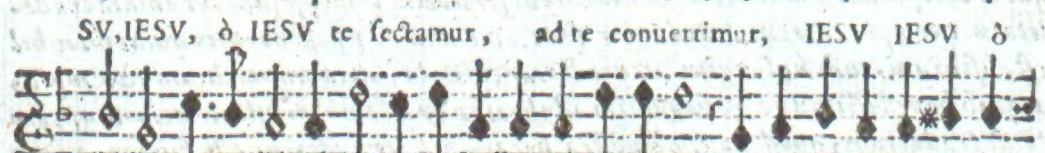
mauit, Bonum est & suave amare Domi-



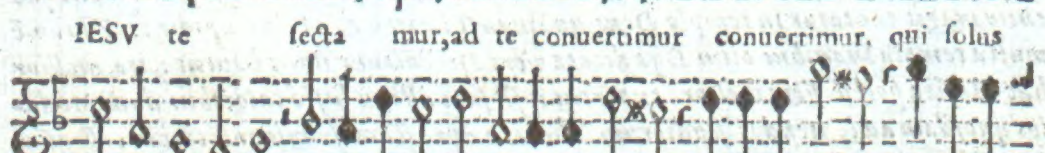
num qui nos ama uit, & nos à nexibus soluit peccati,



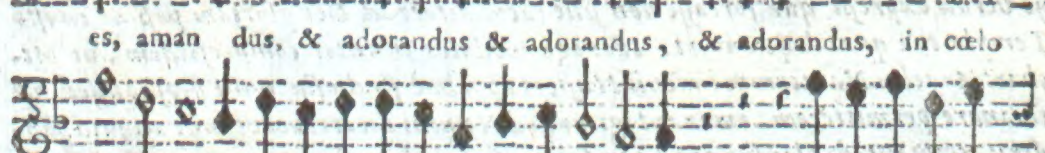
& nos à nexibus & lauit sordes nostras sua morte, IES-



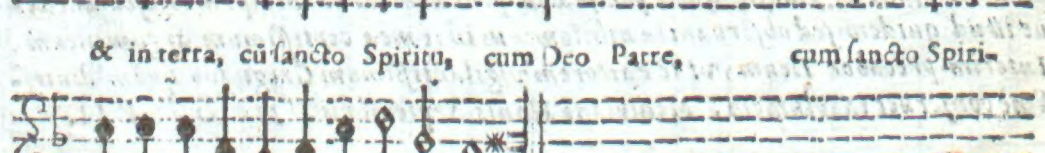
SV, IESV, ò IESV te sectamur, ad te conuertimur, IESV IESV ò



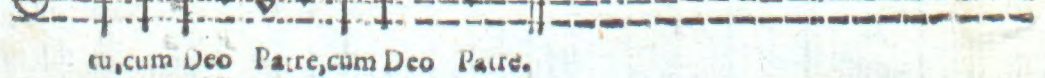
IESV te secta mur, ad te conuertimur conuertimur, qui solus



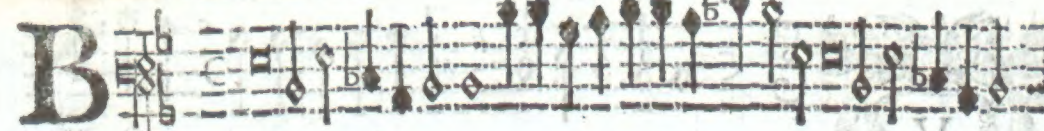
es, amā dus, & adorandus & adorandus, & adorandus, in cœlo



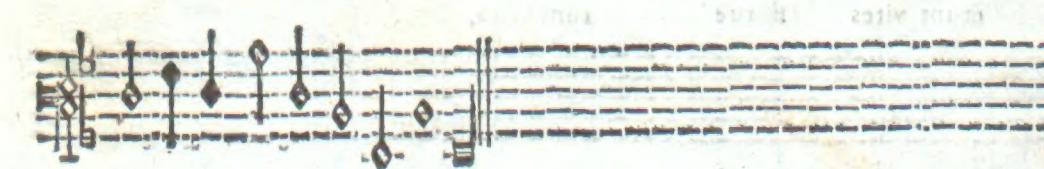
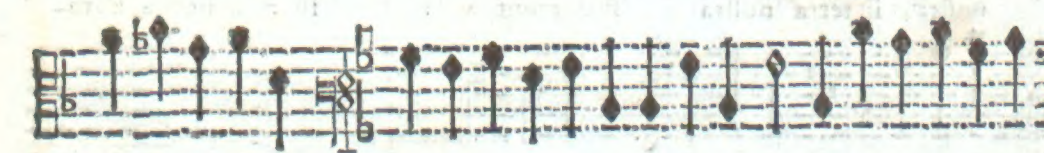
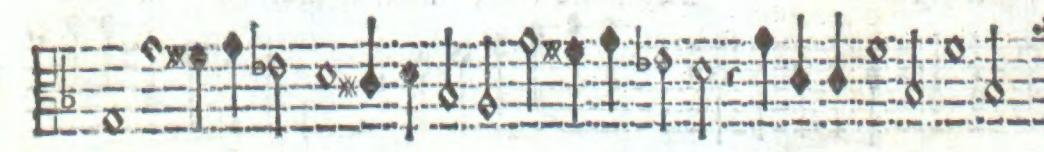
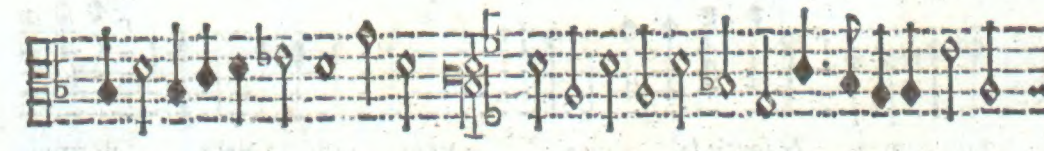
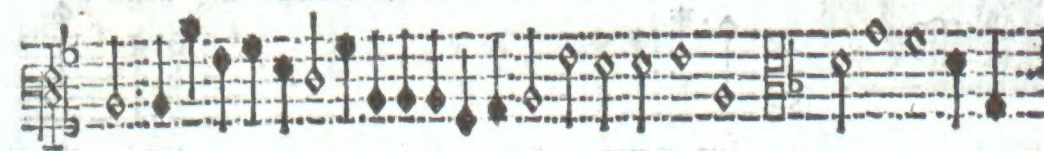
& in terra, cū sancto Spiritu, cum Deo Patre, cum sancto Spiri-



tu, cum Deo Patre, cum Deo Patre,



Onum est,



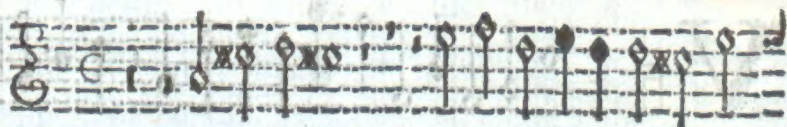




Eni in hortum foror mea sponfa immacu-  
lata mea, & speciosa mea, Veni Ve-  
ni noli tardare, Veni in hortum so- ror mea sponfa immacu-  
lata mea, & speciosa mea, Veni noli tardare horu-  
erunt vites in terra nostra floruerunt vites floruerunt vi-  
tes, ij. floruerunt vites, flores apparuerunt in terra  
nostra, in terra nostra floruerunt vites in terra nostra floru-  
erunt vites floru- erunt vites,

Eni in hortum.

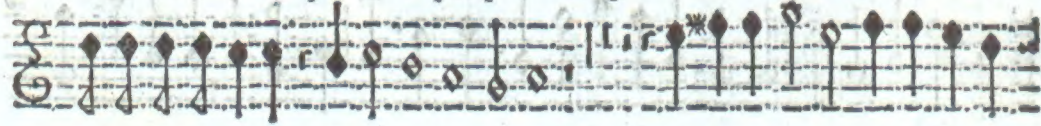




E confide in forma generosa, ne-



que neque spem tuam pone in volubilitate in



volubilitate diuitia rum, qui dilabuntur vt in Sole



niues, nec fatiare queunt, nec fatiare queunt si tim tu-



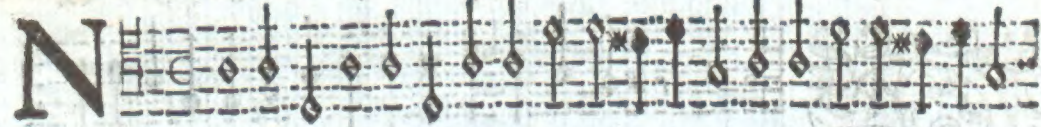
am, sperne prudens honores popula res qui dilabuntur, vt in



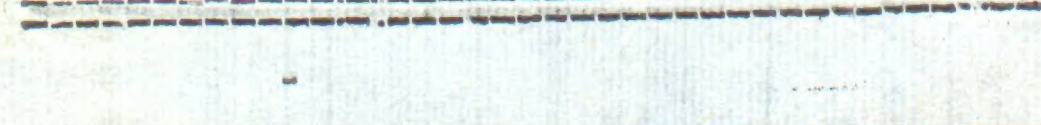
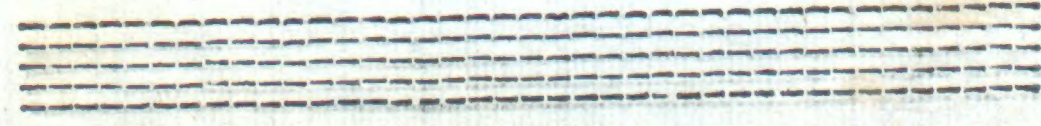
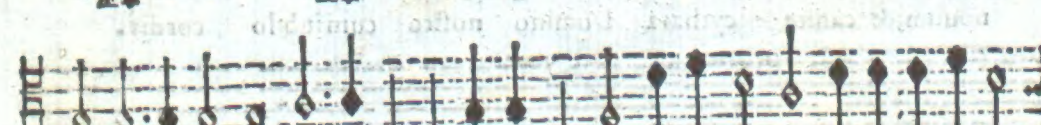
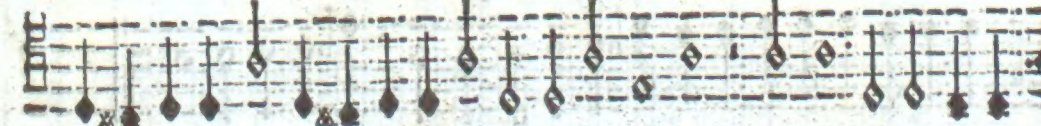
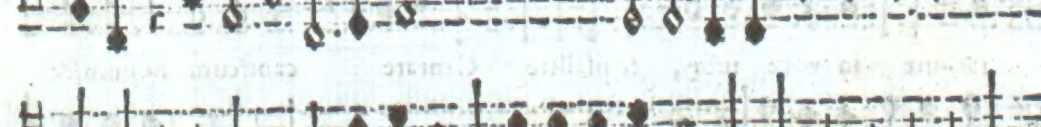
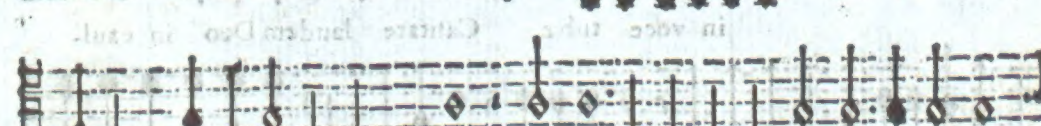
Sole niues, vt in Sole niues, nec fatiare queunt, nec fatiare que-



unt licim tuam.



E confide.







Antate laudem Deo in exultatio ne



in voce tubæ Cantate laudem Deo in exul-



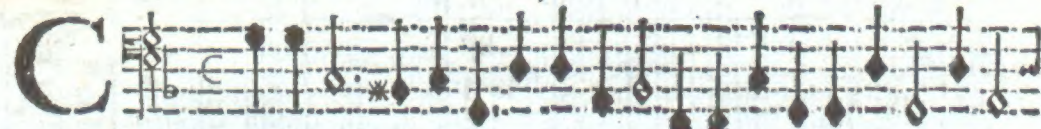
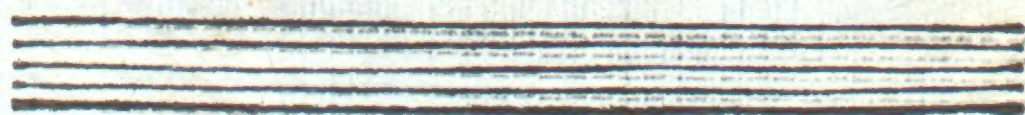
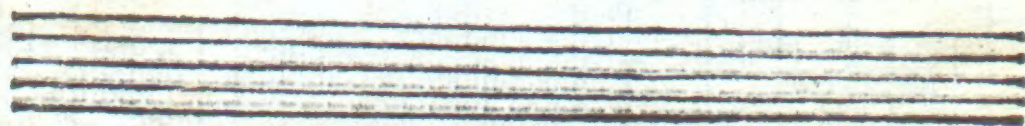
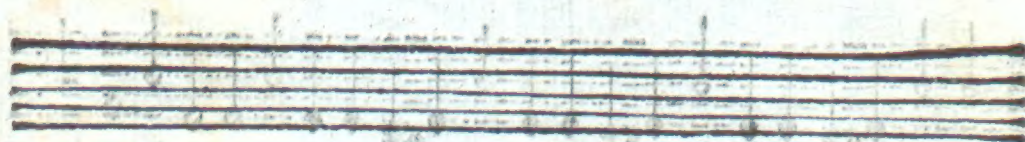
tatione in voce tubæ, &amp; psallite Cantate canticum nouum, &amp;



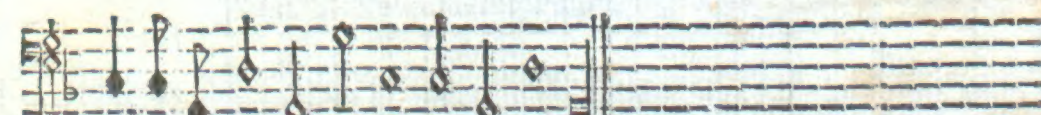
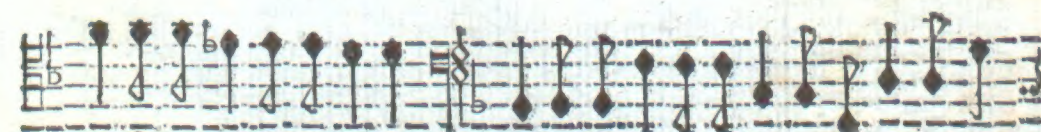
canite cythara Domino nostro, &amp; psallite cantate Canticum



nouum, &amp; canite cythara Domino nostro cum iubilo cordis.



Antate.



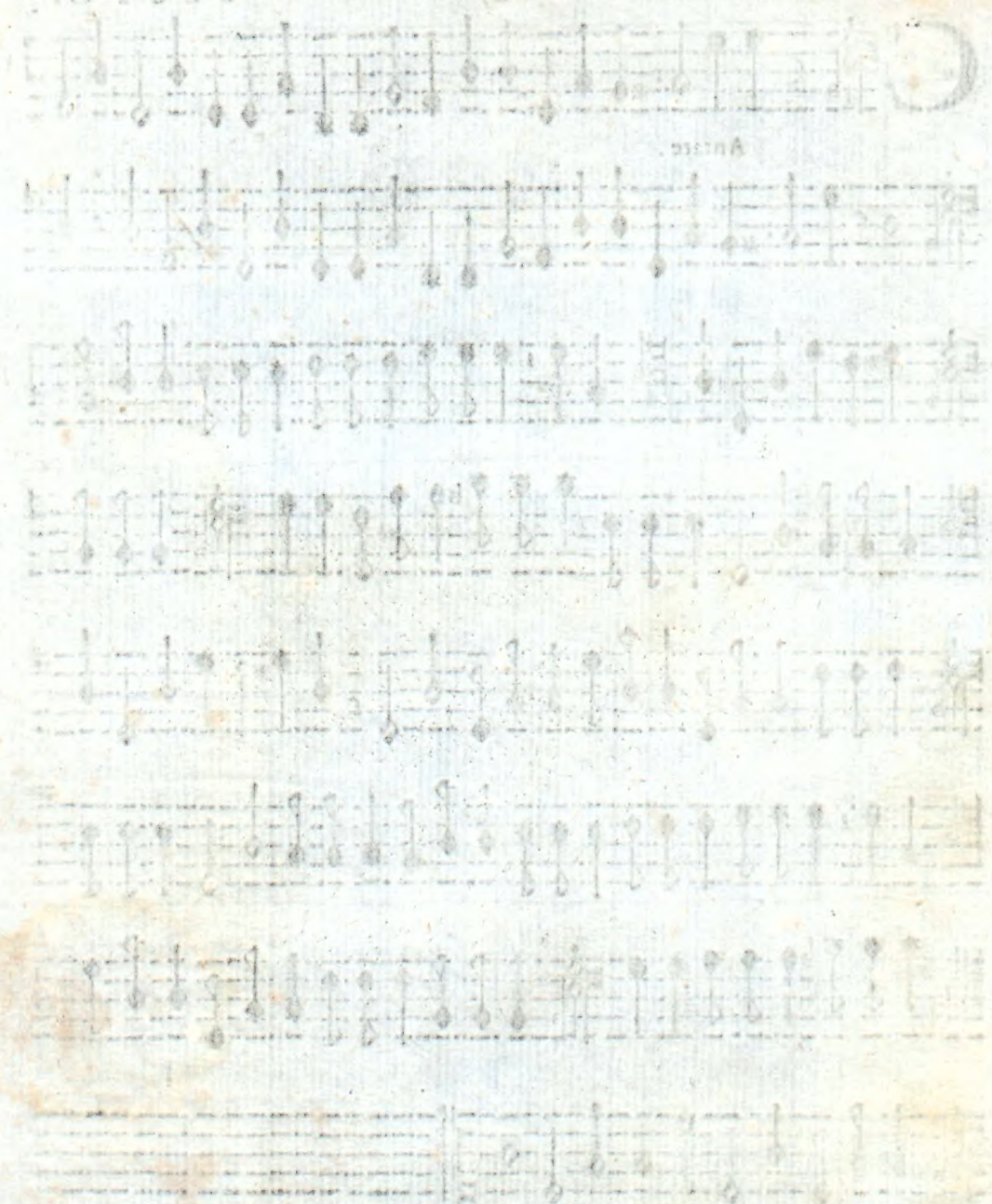
F I N I S.





BEST

Domestic



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Mrs Pratt  
V a m i 60



